

EP103

The series is based on actual events of colonial violence and trauma that many Indigenous people have experienced, including the removal of children. Some of these scenes may be upsetting or triggering, particularly for direct or intergenerational survivors of Residential Schools in the audience. We honour your experience.
The National Residential School Crisis line is 1-866-925-4419 and is available 24 hours a day.

title card 1	a CBC Original
title card 2	a MARIE CLEMENTS MEDIA SCREEN SIREN PICTURES GRANA PRODUCTIONS Production
title card 3	an AYASEW OOSKANA PICTURES Production
title card 4	GRACE DOVE
title card 5	PHILLIP FOREST LEWITSKI
title card 6	TANAYA BEATTY
title card 7	JOSHUA ODJICK
title card 8	PATRICK GARROW ERIC GUSTAFSSON
title card 9	Executive Producer SAM GRANA
title card 10	Executive Producer CHRISTINE HAEBLER
title card 11	Executive Producer TRISH DOLMAN
title card 12	Executive Producer MARIE CLEMENTS
title card 13	Produced By MARIE CLEMENTS
title card 14	Created By MARIE CLEMENTS
title card 15	Written and Directed By MARIE CLEMENTS
series title	BONES OF CROWS
ep title card	to be denied
	<i>Picture</i>
END CREDIT CARDS	
End Cards	The series is based on actual events of colonial violence and trauma that many Indigenous people have experienced, including the removal of children. Some of these scenes may be upsetting or triggering, particularly for direct or intergenerational survivors of Residential Schools in the audience. We honour your experience. The National Residential School Crisis line is 1-866-925-4419 and is available 24 hours a day.
1	Executive Producers AARON GILBERT STEVEN THIBAUT Co-Executive Producers LISA MEECHES KYLE IRVING Line Producer BRAD VAN ARRAGON Associate Producers LEENA MINIFIE KERRIANN CARDINAL
2	Production Manager SIMON RICHARDSON 1st Assistant Director VINCENTE BAKER 2nd Assistant Director MICHELLE FITZPATRICK
3	Director of Photography VINCE ARVIDSON CSC Editors MAXIME LAHAIE RODERICK DEOGRADES CCE GREG NG CCE Costumes Designed By CARMEN THOMPSON and JESSICA KALAN Production Designer JAMES PHILPOTT Music By JESSE ZUBOT and WAYNE LAVALLEE Canadian Casting By JUDY LEE
4	Aline Spears GRACE DOVE Adam Whallach PHILLIP FOREST LEWITSKI Taylor Whallach TANAYA BEATTY Jake Whallach JOSHUA ODJICK Archbishop Thomas Miller PATRICK GARROW Father Robert Kenner ERIC GUSTAFSSON Barbra JENN GRIFFIN James THOMAS WILLIAM ORR-LONEY Father Walters LINDEN BANKS Young Jake Whallach ELI GRANT Charlie Boy DENZEL ONABA Todd The Toad RIDLEY HAVOK MCLEOD Young Percy Whallach JAINA DARGATZ

	<p>Young Adam Wallach TYLER PETERS Joseph Wilson JAXON SWAKUM-MALLOWAY Father Davis NICK HEFFELFINGER</p>
5	<p>Grandmother Mary Whallach MARGO KANE Dr. Spencer ANDY THOMPSON Beauty Man LUKE SYKES Young Taylor Whallach TEYA GABRIEL Baby Jake Whallach MARCEL JAYDEN RAY COMMODORE Adult Male SHAWN RICHARD Tessa Whallach STEFANY MATHIAS Solomon Joe Whallach SAM BOB White Basher 1 ANDREW ZACHAR White Basher 2 DOMINIC ZELENKA Family Friend BRANDON GILBERT Harold Cardinal RONNIE DEAN HARRIS Jean Chretien DAYLEIGH NELSON Pierre Trudeau C.J. WILKINS Indian Association of Alberta Member CURTIS TALON AHENAKEW</p>
6	<p>Stunt Coordinators BRUCE CRAWFORD SHAUN MAGEE</p> <p>US Casting Consultant RENE HAYNES Victoria Casting JACQUI KAESE</p> <p>3rd Assistant Director PATRICK GRATTON TAD MAXIME LABRECQUE</p> <p>Key Intimacy Coordinator KATHY KADLER</p> <p>Stand-ins LOREENA SEYMOUR RODNEY MELDRUM</p>
7	<p>Indigenous Protocols Consultant LEENA MINIFIE Cultural Consultants GARRY GOTTFRIEDSON STEVE BASIL RAY THUNDERCHILD GLIDA MORGAN JOHN ELLIOTT (Jshinten)</p> <p>Development Researcher JENN CHIU Researcher ROBIN FOLVIK</p> <p>Unit Manager (Victoria) DYLAN STANIFORTH Unit Manager (Kamloops) MARK VOYCE</p> <p>Production Coordinator RHONA WILLISCROFT 1st Assistant Production Coordinator LEAH FLAGG 2nd Assistant Production Coordinators OLIVIA MARIE GOLOSKY CHLOE CARTER Office Production Assistant ZACHARY DANIELS</p> <p>Assistant to Marie Clements & Script Coordinator DELLA HADDOCK</p> <p>Script Supervisor JOECY SHEPHERD Script Coordinator & Research Consultant RACHEL WEBB</p>
8	<p>Art Director VIVIEN NISHI Assistant Art Directors JAMES ROBERT CROCKETT KRISTINA LYNE Art Department Coordinator LAINNA BUCH</p> <p>Set Decorator STEPHANIE AJMERIA Assistant Set Decorator KYLE BREWIS Set Dec Coordinators NICHOLAS A. BAXTER LINDSAY SY ANNIE MANUELA FERNANDEZ-BUCKLEY Lead Dresser RILEY ALLEN</p> <p>Props Masters RON DARBY MICHAEL ROSSER DANA DOLEZSAR Head Greensperson MATTHEW CAMPBELL</p> <p>Construction Coordinator (Kamloops) MICHAEL STITT Construction Coordinator (Victoria) HERBERT KEOWN Key Scenic Artist BARRY KOOTCHIN</p>
9	<p>A Camera Operator ADAM VAN STEINBURG A Camera 1st Assistants DESMOND MAY ROGAN LOVSE A Camera 2nd Assistants NICHOLAS KUANG THOMAS WANG BETH WILLIAMS</p> <p>B Camera Operator JUSTIN BEATTIE B Camera 1st Assistants EMMANUELLE ROUSSEAU AUSTIN BALFOUR NICK VAN BERKEL</p> <p>B Camera 2nd Assistant CAMERON WATTS Digital Imaging Technician MARTIN BERTHIAUME Camera Trainees CHRISTIAN WILSON-BROWN</p>

	<p>XAVIER GLOIN</p> <p>Drones by PEACEMAKER FILMWORKS INC.</p> <p>Stills Photographer FARAH NOSH</p> <p>Additional Stills PATRICK SHANNON</p> <p>JEFF WARD</p> <p>BOB AKESTER</p> <p>EDUARDO ARAQUEL</p> <p>DEREK RODGERS</p>
10	<p>Gaffer PETER SMITH</p> <p>Best Electric CONOR KEOHANE</p> <p>Key Grips MICHAEL GERONAZZO</p> <p>GRACE LOEPPKY</p> <p>Best Grip ALEX PENNER</p> <p>Production Sound Mixers KYLE PETTY CAS</p> <p>BEN MCDONALD</p>
11	<p>Assistant Costume Designer YOLONDA SKELTON</p> <p>Costume Supervisors TINTHI TEMBO</p> <p>MADISON DOUGLAS</p> <p>VARVARA OLYUNINA</p> <p>Indigenous Fashion Consultant JOLEEN MITTON</p> <p>Makeup Department Heads ELIZABETH MCLEOD</p> <p>DARCI JACKSON</p> <p>Hair Department Head CHARLENE DUNN</p>
12	<p>Animal Coordinator JAMIE PAYTON</p> <p>Office Wrangler EILEEN PAYTON</p> <p>Manager, COVID-19 Health & Safety MICHAEL LANE</p> <p>Testing Coordinator MEGAN DAWSON</p> <p>Location Managers JEROME TURNER</p> <p>DAVID S. FULLERTON</p> <p>Assistant Location Manager (Kamloops & Victoria) DEAN NELSON</p> <p>Assistant Location Managers (Victoria & Vancouver) BRENDON OLSEN</p> <p>JENNA CHALMER</p> <p>Assistant Location Managers (Vancouver) ALEX SIROSHITAN</p> <p>SPFX Coordinator QUINTON ROCKHILL</p>
13	<p>Transport Coordinator DEAN FITZPATRICK</p> <p>Transport Captain ROB GELLNER</p> <p>First Aid/CRAFT Services CARYL HORAN</p> <p>Security Coordinators SEAN HANLIN</p> <p>BRENT CORBIN</p> <p>Production & Post Production Accountant WENDY VEYSEY</p> <p>1st Assistant Accountant BONITA MCKAY-LARSEN</p>
14	<p>Archival Research LANNA LUCAS</p> <p>DELLA HADDOCK</p> <p>Archival Research and Clearances JUAN A. BELLO</p> <p>Cree Language Dialogue Coaches DARYLL LABOUCAN</p> <p>GAIL MAURICE</p> <p>Cree Translators RITA OKIMAWINOW</p> <p>RANDY MORIN</p> <p>Ayajuthem Translator DEVIN (KOSEN) PIELLE</p> <p>Catholic Consultant PAULA DANCKERT</p> <p>Tia'amin Cultural Consultants EVAN ADAMS</p> <p>EILEEN FRANCIS</p> <p>Montreal Production Services by WISHING TREE PRODUCTIONS INC.</p> <p>President JONATHAN VANGER</p> <p>Associate Producer TOM VANGER</p> <p>Production Manager JEAN-FRANÇOIS ROESLER</p>
15	<p>Post Production Producer (SUZ)JANNE THOMPSON</p> <p>Assistant Editors ALEXANDER MAXWELL WOOD</p> <p>MYRIAM BOILEAU</p> <p>ZEYNEP GULSOY</p> <p>MATTEO BUGLIARELLO</p> <p>Dailies Operator NATHAN YOUNG</p> <p>Post Production Intern LINDA ST. PIERRE</p> <p>Post Production Picture Finishing Services provided by ELEMENTAL POST</p> <p>Colourist DAVID TOMIAK</p> <p>Online Editor RYAN MANCE</p> <p>Finishing Supervisor MATT DRAKE</p> <p>Finishing Assistant JEREMIAH REYES</p>

	<p>Payroll Company ENTERTAINMENT PARTNERS CANADA ULC Walla Services Provided PURELY VOCAL CASTING</p>
16	<p>Post Audio Facilities Provided by MAVERICK POST GROUP Supervising Sound Editor GREGOR PHILLIPS Sound Designer CRAIG BERKEY Sound Effects Editors RYAN THOMPSON MIGUEL NUNES Dialogue Editor ANDREA VELARDE MOSQUERA Background Sound Effects Editor DAN MURRAY Foley Artists ALEX MACIA DEVON QULECH Foley Editor MATIAS GIBBS ADR Mixer JEFF GROUT Assistant Sound Editor RICHARD MADDOCK Re-Recording Mixer GREGOR PHILLIPS</p>
17	<p>Opening Titles Design RYAN MANCE and JUSTIN VILLEBRUN</p> <p>Visual Effects By FOTOKEM VFX Producer VIRGINIE STRUB VFX Producer CHRIS SZPUNAR VFX Supervisor LOUIS MACKALL VFX Supervisor BILL KUNIN</p> <p>Visual Effects By GHOST VFX President PATRICK DAVENPORT EVP Global Production CRYSTY FORSYTH-SMITH Executive Producer SARAH MCGRIL VFX Supervisor ERIC GAMBINI VFX Producers GILLIAN PEARSON SARAH KRUSCH (FLANAGAN)</p>
18	<p>Music Supervisors MICHAEL A. PERLMUTTER and MIKAILA SIMMONS</p> <p>COME AND GET YOUR LOVE Performed by Redbone Written by Lolly Vegas Published by Novalene Music (BMI) / EMI Blackwood Music Inc. (BMI) Courtesy of Sony Music Entertainment</p> <p>I LIKE WHAT I LIKE Performed by Everyday People Written by Bruce Wheaton Published by Skull and Crossbones Music (SOCAN) Courtesy of Skull and Crossbones Music</p> <p>REBORN Performed by Headstone Written by Stephen Daly Mc Loone (BMI) Published by Open Vault Music (BMI) Courtesy of d2 Music</p> <p>SAD FEELINGS Performed by Rachel Kiyo Iwaasa Composed by Daniel Gottlob TÜRK</p>
19	<p>Production Insurance FRONT ROW INSURANCE BROKERS Production Legal Counsel (Canada) NATHANIEL LYMAN, CHANDLER FOGDEN ALDOUS LAW CORPORATION Art Clearances KAREN MURPHY RESEARCH HOUSE</p> <p>Third Party Accounting SHERRILL SIRRS, CMA, CPA Audit Services Provided by BAKER TILLY WM LLP</p> <p>Archival and Stock Media Provided by CBC Archives Pond 5 The Canadian Press University of Manitoba</p>
20	<p>For SCREEN SIREN PICTURES Business Affairs Manager TONY CERCIELLO Head of Development DEREK MOORE Development Coordinator ANDREA FELTRIN Financial Controller & Production Accountant PAUL SEKHON Accountant TERESA LEE Office Manager & Executive Assistant PAULINA RIGEL Business Affairs Consultant ALEXANDRA JULSON Business Affairs Associate ALEXANDER GLUA</p>
21	<p>Website Design ANIMIKII INC. www.bonesofcrows.ca</p> <p>Indigenous Protocols Workshops MARCIA NICKERSON and LEENA MINIFIE This Production followed the ISO and Imaginative Onscreen Pathways and Protocols Anti-Racism and Anti-Harassment Training ELEVATE INCLUSION STRATEGIES, NATASHA TONY Anti-Harassment Training MELANIE SAMUELS</p> <p>Thank You For Your Continued Support INDIAN RESIDENTIAL SCHOOL SURVIVORS SOCIETY NATIONAL CENTRE FOR TRUTH AND RECONCILIATION</p> <p>ESQUIMALT NATION, KWIKWETLEM FIRST NATION, LEKWUNGEN SONGHEES NATION, MUSQUEAM NATION, OKANAGAN NATION, SCIA'NEW FIRST NATION (BEECHER BAY), SQUAMISH NATION, TK'EMLÚPS TE SECWÉPEMC, TLA'AMIN NATION, TSARTLIP NATION (NORTH SAANICH), TSEYCUUM FIRST NATION (SAANICH), TSLEIL-WAUTUTH NATION</p> <p>Thank You For Allowing Us To Film In Your Traditional Territories and For Allowing Us To Represent Your Nations On Screen</p>
22	<p>For CBC General Manager, Entertainment, Factual and Sports SALLY CATTO</p>

Executive Director, Scripted Content TRISH WILLIAMS
 Director of Current Production, Drama SARAH ADAMS
 Executive in Charge of Production GOSIA KAMELA

For SRC
 Senior Director, Scripted Programs ANDRÉ BÉRAUD
 Content Executive, Scripted Programs SOPHIE BÉGIN

For APTN
 Manager of Original Programming - West KERRY MORAES-SUGIYAMA
 Director of TV Content & Special Events ADAM GARNET JONES
 Executive Director of Content & Strategy MIKE OMELUS
 Chief Executive Officer MONIKA ILLE

23



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